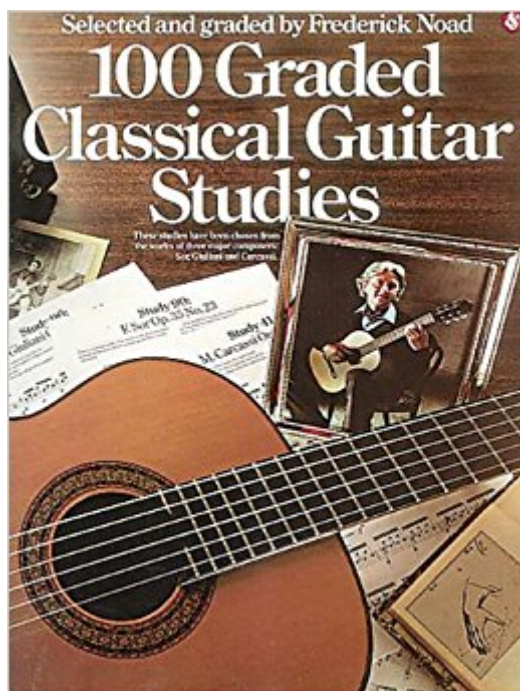


The book was found

100 Graded Classical Guitar Studies



Synopsis

(Music Sales America). The works of Sor, Giuliani and Carcassi have been selected for this book to provide the student with an invaluable guide for developing both left-and right-hand skills. Includes study and performance notes on each piece.

Book Information

Series: Classical Guitar

Paperback: 178 pages

Publisher: Music Sales America (January 1, 1992)

Language: English

ISBN-10: 0711906122

ISBN-13: 978-0711906129

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 48 customer reviews

Best Sellers Rank: #343,218 in Books (See Top 100 in Books) #198 in [Books > Arts &](#)

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Customer Reviews

I really like Noad's books. I have the solo guitar playing books as well as the repertoire anthologies. While you can probably find most of these studies elsewhere, it's really great to have them placed into one book. Also, Mr. Noad includes some great advice as to what these pieces are studies for, and for that, this is an original book. Well worth the price! Many Carcassi studies are included which are very, very nice and suitable for the concert hall.

Great series of classical guitar studies with a lot of variety. Different keys to practice and lots of small challenges with each piece. I would suggest this music for someone who has already been playing for a year as there are few novice pieces.

Great price.

I would like to have seen a full list of the songs included prior to buying because I was looking for a

particular song. Other than that, it is exactly what it said it was.

i like

I've noticed that since Noad produced this book, about 20 years ago now, a lot of the Sor studies in it have appeared in facsimile via Tecla or other sources, and some of the tempos are not the same as the originals..this is also true of Segovia's famous 20 Sor studies, but generally this is not a major issue. Noad's selections are very good, and his editorial fingerings can be helpful. He does add right-hand fingerings for clarification in some cases too, but of course this is editorial advice, not necessarily the way Sor or Giuliani might have played a particular piece. 19th century guitarists tended to use the thumb more than most classical guitarists do now, for instance. Noad also does the student the favor of pointing out the basic purpose of each study to concentrate your efforts, something the composers didn't always do. Spiral binding would be a distinct plus, but this book isn't spiral bound, I'd suggest getting it spiral bound somewhere as it is VERY difficult to keep the pages open otherwise-nevertheless, this a great value!

I've been playing guitar for about two years and found this book to be a good collection of easier pieces as well as some more challenging that I can work towards playing. I'll be using this book for many years to come.

Great musical book! I have spent many hours enjoying how to play the Classical Guitar!

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